

PUBLICATIONS & PODCASTS (not including plays)

- “for the love of goats”, *Sundog Lit*, August 2019 (Pushcart nominated, Best of the Net nominated)
- 2nd Story podcast (recordings of personal narratives written for the organization)
 - “fortune favors the cook” November 2020
 - “moments of silence” August 2020
 - “seeing is believing” May 2019
- Death and Grandmother Choi (audio drama, director, podcast interview)
- Pop Culture Hill to Die On, Episode TBD
- Title TBD, *Modern Loss*
- Humor In Storytelling, *2nd Story*, TBD
- MELANIN QUEEN in *WireHouse Daily*, April 2017
- @aimytien, Instagram, ongoing
- A Risk I’m Willing To Take, Podcast, Resonate
- “Moments of Silence,” *The Manifest Station*, April 2016
- “Five Steps” and “The Feast Day of Saint Hubert,” Luminarts Cultural Foundation, November 2014
- “Direct Drift,” “New,” “Afraid,” “Calling,” “Two of a Kind,” “Repeat,” “Knowing Life,” “Clarity,” “The Script,” “Stolen Saturdays,” “The Cow Creamer,” “The Dress,” “Him & Her,” “Embers,” & “Hammond,” *We Got Character*, 2010
- “Wolves’ Moon,” *The Wheel*, Rowan Press, 2006

MULTIMEDIA PIECES

- “sillage”, *LOCUS IV*, July 2020, (poem presented in collaboration with a multimedia piece by Kianni Bey based on the poem)
- “say again” Fall 2020, (poem presented in collaboration with music and sound design by Glass Noose)
- “next in line”, *SLAYSIAN*, March 2020 (39”x28” paper and ink on foam, 11x9 mesostic poetry (12 poems total), audio recordings of each poem)
- The Front, The Metro Raw, April 2018 (written piece reinterpreted by Kataria’s choreography for film)

FILM, TELEVISION, NEW MEDIA

About Face Theatre Actor, Writer

- Power in Pride at Home (*Principal, new media, Summer 2020*)

Blu Collar Entertainment Subject

- Relevance Movie (*Self, post-production*)

Eaglehawk Entertainment Actor

- 12 Angry Women (*Feature-Principal, post-production*)
- Perception (*Short-Supporting, pre-production*)

Freelance Commercial Work Producer, Production Manager, Project Manager, Covid Compliance Officer

- Multiple commercials, industrials, and branded pieces for nonprofits, B2B companies, and B2C (2014-present)

Go to the Body Producer

- Go to the Body, *Producer, proof of concept, feature (pre-production)*

HBO Max/ViacomComedy Central/Jax Media Covid Compliance Officer (Department Head)

- South Side Season 2 (*full season (10 episodes) pre-production through wrap, release November 2021*)

Interchange Productions Actor

- Protect Our Defenders (*Commercial, November 2019*)

OpenTV Producer, Actor

- Fan Girl (*Voiceover, episodic, Fern (Principal), July 2020*)
- THOTless (*webseries, Line Producer, produced with GoLucky Studios, premiere May 2020*)

Rattle Jack Inc Producer / COVID Officer

- Bella & Bernie (*Short Film, Line Producer / COVID Compliance Officer, post-production*)
- Women of a Certain Sage (*Short Film, Line Producer / COVID Compliance Officer, post-production*)

State Matters Actor

- Voting PSA (*September 2018*)

tinheart productions Founder, Producer, Writer, Director

- #30DaysOfLovePoems (*IGTV series, Actor/Director/Writer/Editor*)
- Stories of Us (*series of 4 short films, pre-production*)
 - *Forever and a Day, Wheel of Misfortune, With this Pen, Lightning Bowl*
- Jade (*short film and documentary, Lead Producer, post-production*)
- The Candy Lady (*short film, Lead Producer, pre-production*)

Two In the Bush Productions Producer, Covid Compliance Officer, Casting

- Zen Room Pilot (*Producer / COVID Compliance Officer / Casting*)

WIZDOM Production Producer

- Pilot (*Producer / UPM, post production*)

Women of the Now Co-Director of Operations, President, Producer, Director, Writer

- Board of Directors (*Co-Director of Operations & President of the Board, January 2018- July 2021*)
- Scutly (*Short film, Line Producer, 2018*)
- Blood, Sweat, and Heels (*Web Series, Line Producer, 2018*)

PRODUCTION, TEACHING, WRITING, AND PERFORMANCE EXPERIENCE (alphabetical order)**20% Theatre Actor**

- (Non)fiction (*Staged Reading, April 2018*)

2nd Story Company Member, Storyteller, Producer, Curator, Teaching Artist

- The Morning After: Stories of What Happens Next (*Storyteller, September 2014*)
- This Frenetic World: Stories of Finding Meaning in the Chaos (*Storyteller, April 2015*)
- And So It Begins: Stories of New Beginnings and Second Chances (*Storyteller, September 2015*)
- Bursting at the Seams: Stories of Exploding into Self (*Storyteller, October 2015*)
- Please, Oh Please: Stories of Asking for the Inconceivable (*Producer, December 2015*)
- A Holiday Celebration: 2nd Story at Ada Street (*Storyteller, December 2015*)
- 2nd Story Annual Fundraiser (*Storyteller, April 2016*)
- Spring Forward: Stories of Bursting into Self (*Producer/Storyteller, April 2016*)
- Swimming Against the Tide: Stories of Fighting for Self (*Shadow Curator, May 2016*)
- 2nd Story and NOITP Presents: Stories at the 606, (*Curator, May 2016*)
- Seeing Things in a New Light: Stories of Discovery and Epiphany (*Curator, December 2016*)
- Leadership Greater Chicago at the Bronzeville Incubator (*Storyteller/Panelist, January 2017*)
- Chefs and Stories at Knife and Tine (*Storyteller, February 2017*)
- UIC GSC Show: Betwixt, Between, and Beyond: Stories of Becoming (*Teaching Artist/Curator, March 2017*)
- What You Don't See: Stories of Illumination and Impulse (*Curator, April 2017*)
- Nights Out in the Park (*Storyteller, Summer 2017*)
- Shifting Tides: Stories of Weathering the Unknown (*Storyteller, December 2017*)
- Maybe This Year: Stories of Growing Up (*Curator, January 2018*)
- UIC GSC Show & Workshops, Second Acts: Stories of Discovery and Reinvention (*Teaching Artist/Curator, April 2018*)
- Tunnel Vision: Stories of Recognition and Unmasking (*Curator, March 2018*)
- A Joyful Noise: Stories of Living Out Loud (*Curator, June 2018*)
- Story Soiree (*Storyteller, November 2018*)
- Don't I Know You: Stories of Loss and Recognition (*Curator, January 2019*)
- Lawrence Hall Artist Residency (*Teaching Artist, January 2019-April 2019*)
- 20th Anniversary Season Planning (*Producer*)
- Page to Stage Class (*Teaching Artist, January 2019- April 2019*)
- Fenton High School 20th Century Lit Residency (*Teaching Artist, January 2019- April 2019*)
- Open Space: Toxic Masculinity (*Storyteller, April 2019*)
- Stories of Living out Loud (*Curator, April 2019*)
- Providing Hope & Healing: LGBTQ+ Youth and Initiating Change within Systems (*Storyteller, April 2019*)
- Fenton High School Summer Literacy Residency (*Teaching Artist, June 2019*)
- Theater on the Lake 2019 Night Out In The Parks (*Storyteller, July 2019*)
- Sex & Love & Alcohol (*Storyteller, January 2019*)
- Leap Day Progressive Show (*Curator, February 2019*)
- Stories of Living Out Loud (*Curator, April 2020*)
- Single Day Story Intensive (*Teaching Artist, April 2020, July 2020*)
- Queer Joy: All in the Family (*Curator, June 2021*)

- Do Less Harm: An Introduction To Gender (*Facilitator, September – October 2021*)

About Face Theatre *Deviser/Actor/Teaching Artist/Assistant Director*

- Looking Out // Looking In (*Devising and Touring Ensemble (Regional), September 2017-July 2018*)
- Power in Pride (*Devising and Touring Ensemble (Regional), September 2018-August 2021*)
- About Face Youth Theatre April Workshop (*Teaching Artist, April 2019*)
- The Gulf (*Assistant Director, December 2019-February 2020*)

Canvas *Performer*

- SINtegrate #1: Dollface (*Performer, June 2016*)

Chicago Dramatists *Actor*

- Hungry Ghosts (*Staged Reading, December 2017*)

Chicago Screenwriters Network *Speaker*

- How to Make A Webseries (*Speaker, July 2020*)

COLLABORACTION *Deviser/Actor*

- Gender Breakdown (*Devising and Performing Ensemble, August 2016-April 2017*)

Columbia College Chicago *Panelist*

- STORYTELLERS (*Panelist, April 2018*)

Creating Change *Storyteller*

- #Chi4Change: Stories from Chicago's Queer Youth (*Storyteller, December 2015*)

FEMelanin *Performer/Poet*

- The Dojo: Los Gold Fires (*Performer/Poet, January 2017*)
- FEMelanin: WORK (*Performer/Poet, June 2017*)

For Youth Inquiry *Deviser/Actor*

- First (*Deviser, December 2016*)
- Expectation (*Devising/Performing Ensemble, January 2017-April 2017*)

Free Street Theater *Actor/Director*

- 100 Hauntings (*Devising and Performing Ensemble, September 2015-December 2016*)
- 50 in 50 (*Director, June 2019*)

Independent Production *Actor*

- Eden in Silence (*Trish, September-October 2017*)

Jefferson Pinder (Guggenheim Fellowship) *Producer, Project Manager*

- This Is Not A Drill – In Time Festival
- Red Summer Road Trip Tour (national, multiple pieces of performance and visual art, featured on PBS)

Lit Crawl Chicago *Storyteller*

- Lit Crawl Chicago: Laugh Because It Hurts (*Storyteller, December 2015*)

Nightside *Storyteller*

- The Final Nightside (*December 2017*)

Northwestern University *Storyteller & Panelist*

- This Northwestern Life (*April 2018*)

One Minute Play Festival *Writer*

- Big & Little in Nevertheless We Persisted (*May 2017*)

Otherworld Theatre Actor

- Lattice Crashes (*Staged Reading, February 2018*)

Pivot Arts Performer & Panelist

- Live Talk Show (*January 2019*)

Pride Film and Plays Storyteller, Poet, Actor

- Winter Lezfest: A Holiday CeleGAYtion (*Storyteller, December 2015*)
- Shefest (*Storyteller/Poet, December 2016*)
- History Lezons: Standard Practices (*Actor, March 2018*)

Red Tape Actor

- Futurists (*Workshop, February 2020*)

Roosevelt High School Teaching Artist

- Storytelling Artist Residency with 2nd Story (*Fall 2018*)

ScreenCraft Operations Director

- Writers Summit (*April 2020*)

Women of the Now Co-Director of Operations, President, Producer, Director, Writer, Facilitator

- Board of Directors (*Co-Director of Operations & President of the Board, January 2018- September 2021t*)
- Poerotica Memoirs (*Director/Writer, August 2017*)
- Poerotica (*Event Producer, August 2017*)
- Take Talks (*Live panels, Facilitator, 2018- present*)

University of Chicago Actor

- Classical Entertainment Society (*Multiple shows, Actor, 2010-2011*)
- University Theater (*Multiple shows, Actor, 2009-2011*)

University of Illinois at Chicago Teaching Artist

- 2nd Story Teaching Artist with the Gender & Sexuality Center (*2016-2019*)

You're Being Ridiculous Performer

- Steppenwolf Lookout Series: Pride (*June 2018*)

You're So Special Storyteller

- Openness (*January 2020*)

AWARDS

Vine Leaves Press

- 2015 Vine Leaves Vignette Collection Award Quarter Finalist for *Mosaic*

Luminarts Cultural Foundation at the Union League Club of Chicago

- 2014 Fellow in Creative Writing
- 2017 Writer in Residence (*Spring 2017*)
- 2021 Project Grantee

EDUCATION & RESIDENCIES

The University of Chicago, Chicago, IL

History, Philosophy & Social Studies of Science and Medicine, Concentration: Bioethics/Medical Anthropology

Thesis: In Pursuit Of The Good Doctor: Community Engagement in Medical Education

Major GPA: 3.6

Bachelor of Arts with Honors June 2013

Honors: Dean's List, National Merit Scholar

Voices of Our Nation

- Political Content workshop with Jeffrey Renard Allen, June 2018

Free Street Theater

- Performance for Direct Action workshop, June 2018

The Op Ed Project

- Write to Change the World Workshop, October 2018

Silk Road Rising

- Pedagogies for Lifelong Training, March 2019

Mental Health First Aid 2019**SWARM Artist Residency**

- Poetry & Tarot, July 2017
- Essay and Vignette, July 2019

ScreenCraft Writers Summit

- Virtual Writers Summit, March 2020

Resilience

- Crisis Intervention Training, September 2020

Intimacy Directors and Coordinators

- Level 1 – Foundations of Intimacy, Summer 2021
- Level 2 – Foundations of Intimacy II, Fall 2021
- Level 3 – Intimacy Coordinator Certification, Winter / Spring 2022